

# The George Herriman Library: Krazy & Ignatz 1916-1918



## The George Herriman Library: Krazy & Ignatz 1916–1918: Krazy & Ignatz 1916-1918 by Massimo Mattioli

★★★★★ 5 out of 5

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In the early 1900s, George Herriman created one of the most beloved and influential comic strips of all time: Krazy Kat. The strip follows the adventures of a naive and optimistic cat named Krazy who is hopelessly in love with a cynical and sadistic mouse named Ignatz.

The Krazy & Ignatz comic strip was a groundbreaking work of art that combined slapstick humor with surrealism and symbolism. Herriman's unique style and innovative storytelling techniques have influenced generations of cartoonists and animators.

The George Herriman Library is a collection of Herriman's Krazy & Ignatz comic strips that have been painstakingly restored and annotated. The collection includes strips from 1916 to 1918, a period when the strip was at its creative peak.

The George Herriman Library: Krazy & Ignatz 1916-1918 is a must-have for any fan of comic strips, animation, or art history. This beautiful volume is a testament to Herriman's genius and a celebration of one of the most unique and beloved comic strips of all time.

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George Herriman was born in New Orleans, Louisiana, in 1880. He began his career as a cartoonist in the early 1900s, and in 1913 he created the Krazy & Ignatz comic strip. The strip was an immediate success, and it soon became one of the most popular comic strips in the world.

Krazy & Ignatz is a unique and groundbreaking comic strip. Herriman's surrealist style and innovative storytelling techniques set the strip apart from anything else that was being published at the time. The strip is full of slapstick humor, but it also explores complex themes such as love, loss, and identity.

Krazy & Ignatz has been praised by critics and scholars alike. The strip has been called "a masterpiece of American art" and "one of the most important comic strips of all time."

## **The Krazy & Ignatz Comic Strip**

Krazy & Ignatz is a daily comic strip that follows the adventures of a naive and optimistic cat named Krazy who is hopelessly in love with a cynical and sadistic mouse named Ignatz. The strip is set in Coconino County, Arizona, and it features a cast of colorful characters, including Officer Pupp, Mrs. Kwakk, and Professor Cactus.

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## **George Herriman's Unique Style**

George Herriman's unique style is one of the things that makes Krazy & Ignatz so special. Herriman's art is characterized by its simplicity, its fluidity, and its use of symbolism.

Herriman's simple style is often compared to that of children's drawings. His characters are often drawn with just a few lines, and their expressions are exaggerated and cartoonish. However, Herriman's simple style is not childish. It is a deliberate choice that allows him to convey complex emotions and ideas in a clear and concise way.

Herriman's art is also very fluid. His characters move and interact with each other in a way that is both natural and graceful. Herriman's use of line and shape creates a sense of rhythm and movement that is unlike anything else in comics.

Finally, Herriman's art is full of symbolism. He uses objects and animals to represent complex ideas and emotions. For example, the cactus that often appears in Krazy & Ignatz represents the harshness of the desert environment. The cat and mouse represent the opposing forces of love and hate.

Herriman's unique style is one of the things that makes Krazy & Ignatz so special. His simple, fluid, and symbolic art is a perfect match for the strip's surrealist story and its complex themes.

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## **Krazy & Ignatz 1916-1918**

The years 1916 to 1918 were a period of great creative output for George Herriman. During this time, he produced some of the most iconic Krazy &

Ignatz strips, including the famous "Coconino County Fair" sequence.

The "Coconino County Fair" sequence is a masterpiece of surrealist storytelling. In this sequence, Krazy and Ignatz enter a county fair and are subjected to a series of bizarre and humiliating experiences. The sequence is full of slapstick humor, but it also explores complex themes such as the nature of reality and the search for identity.

The "Coconino County Fair" sequence is just one example of the brilliance of George Herriman. During the years 1916 to 1918, Herriman produced a body of work that is unparalleled in the history of comics.

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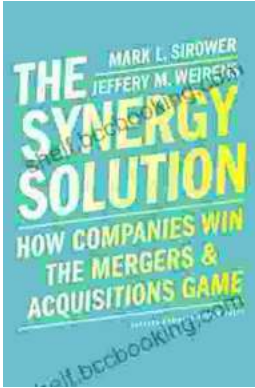
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