

Star Wars: The Unseen Art of Tony Herman

Tony Herman is one of the most acclaimed and respected concept artists in the history of film. His work on the original Star Wars trilogy helped to define the look and feel of the universe, and his influence can still be seen in the films today.

Herman was born in Los Angeles in 1949. He studied art at the Chouinard Art Institute and the Art Center College of Design. After graduating, he worked as a freelance artist, specializing in science fiction and fantasy art. In 1975, he was hired by George Lucas to work on the concept art for Star Wars.



Star Wars (1977-1986) #22 by Tony Herman

★★★★★ 5 out of 5

Language : English

File size : 63901 KB

Screen Reader : Supported

Print length : 17 pages



Herman's work on Star Wars was groundbreaking. He created some of the most iconic images in the film, including the Millennium Falcon, the Death Star, and Darth Vader. His work helped to establish the look and feel of the Star Wars universe, and his influence can still be seen in the films today.

After Star Wars, Herman went on to work on a number of other films, including Tron, The Empire Strikes Back, Return of the Jedi, and Indiana

Jones and the Temple of Doom. He also worked on a number of television shows, including *The Twilight Zone* and *Star Trek: The Next Generation*.

In 2017, Herman released a book of his *Star Wars* concept art, titled *Star Wars 1977-1986: 22 Tony Herman*. The book contains over 200 pieces of Herman's artwork, from his early sketches to his finished paintings. It is a must-have for any *Star Wars* fan.

The Art of Star Wars

Herman's *Star Wars* concept art is a master class in design. His work is full of detail and imagination, and it captures the essence of the *Star Wars* universe perfectly.

One of the most striking things about Herman's work is his use of color. He uses bright, vibrant colors to create a sense of wonder and excitement. This is evident in his paintings of the *Millennium Falcon*, the *Death Star*, and *Darth Vader*.

Herman also uses a great deal of detail in his work. He carefully renders every element of his designs, from the smallest details of the *Millennium Falcon* to the complex patterns on *Darth Vader*'s costume.

Herman's work is also full of imagination. He creates new and exciting designs that are both believable and visually stunning. This is evident in his paintings of the *Cloud City*, the *Ewoks*, and the *Battle of Endor*.

The Legacy of Tony Herman

Tony Herman is one of the most influential concept artists in the history of film. His work on the original *Star Wars* trilogy helped to define the look and

feel of the universe, and his influence can still be seen in the films today.

Herman's work is a testament to his talent and imagination. He is a true master of his craft, and his work will continue to inspire and amaze for generations to come.

Star Wars 1977-1986: 22 Tony Herman

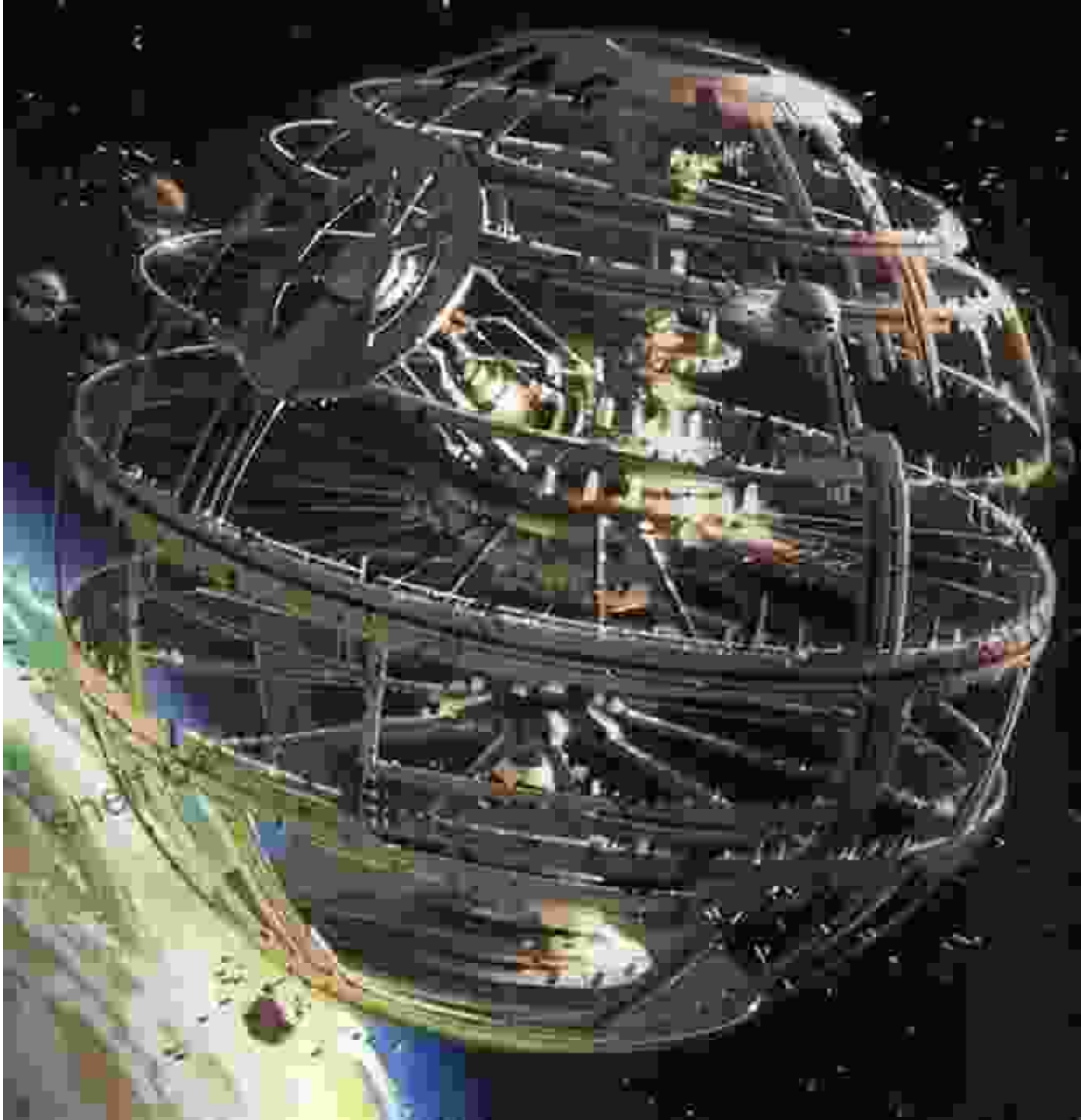
Star Wars 1977-1986: 22 Tony Herman is a must-have for any Star Wars fan. The book contains over 200 pieces of Herman's artwork, from his early sketches to his finished paintings. It is a beautiful and inspiring collection that showcases the work of one of the most talented concept artists in the history of film.

The book is divided into two sections. The first section contains Herman's artwork for the original Star Wars trilogy. The second section contains Herman's artwork for the Star Wars prequels and sequels. The book also includes an by George Lucas and an essay by author and film historian J.W. Rinzler.

Star Wars 1977-1986: 22 Tony Herman is a beautiful and inspiring collection that showcases the work of one of the most talented concept artists in the history of film. It is a must-have for any Star Wars fan.

Additional Images







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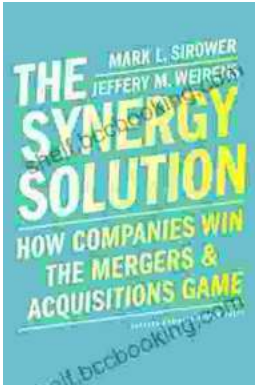
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Screen Reader : Supported

Print length : 17 pages

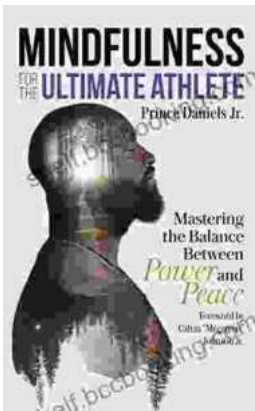
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