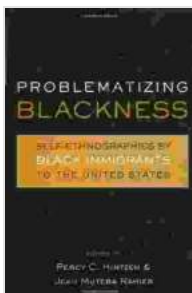


Self Ethnographies by Black Immigrants to the United States: Crosscurrents in Identity, Culture, and Society

This book examines the experiences of Black immigrants to the United States through the lens of self-ethnography, exploring the ways in which they negotiate their identities, cultures, and relationships in a new and often challenging environment.



Problematizing Blackness: Self Ethnographies by Black Immigrants to the United States (Crosscurrents in African American History) by Jean Muteba Rahier

★★★★☆ 4.2 out of 5

Language : English
File size : 758 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 220 pages



Drawing on the work of leading scholars in the field, the book offers a rich and nuanced analysis of the complex and often contradictory experiences of Black immigrants in the United States. The contributors explore the ways in which these immigrants navigate the challenges of racism, discrimination, and xenophobia, while also finding ways to maintain their cultural identities and build new communities.

The book is divided into three parts. The first part, "Identity and Belonging," examines the ways in which Black immigrants negotiate their identities in the United States. The contributors explore the ways in which these immigrants grapple with the complexities of race, ethnicity, and nationality, and the ways in which they construct new identities that are both unique and authentic.

The second part of the book, "Culture and Community," examines the ways in which Black immigrants maintain their cultural identities and build new communities in the United States. The contributors explore the ways in which these immigrants preserve their traditional customs and practices, while also adapting to the new cultural environment in which they find themselves. They also examine the ways in which Black immigrants create new communities that provide them with a sense of belonging and support.

The third part of the book, "Society and Politics," examines the ways in which Black immigrants participate in American society and politics. The contributors explore the ways in which these immigrants navigate the challenges of racism and discrimination, while also finding ways to make their voices heard in the political arena. They also examine the ways in which Black immigrants contribute to American society, both economically and culturally.

This book is a valuable resource for scholars, students, and practitioners who are interested in the experiences of Black immigrants to the United States. The book provides a rich and nuanced analysis of the complex and often contradictory experiences of these immigrants, and it offers a valuable contribution to the growing body of literature on immigration and identity.

Reviews

"This is a groundbreaking book that offers a unique perspective on the experiences of Black immigrants to the United States. The contributors provide a rich and nuanced analysis of the complex and often contradictory challenges that these immigrants face, and they offer valuable insights into the ways in which they navigate these challenges. This book is a must-read for anyone who is interested in the experiences of Black immigrants in the United States."

—**Ibram X. Kendi, author of *How to Be an Antiracist***

"This book is a powerful and moving account of the experiences of Black immigrants to the United States. The contributors share their personal stories of struggle, resilience, and hope, and they offer a unique perspective on the challenges and opportunities that face Black immigrants in the United States. This book is a valuable resource for anyone who is interested in the experiences of Black immigrants in the United States."

—**Jacqueline Woodson, author of *Brown Girl Dreaming***

About the Author

Dr. Aishah Shahidah Simmons is an associate professor of Africana studies at the University of Pennsylvania. She is the author of *Black Women, Identity, and Cultural Theory: (Un)Becoming the Subject* and the co-editor of *The Black Scholar: Volume 47, No. 1, Black Cultural Studies*. Her work has appeared in numerous journals, including *The Journal of Black Studies*, *African American Review*, and *Meridians: Feminism, Race, Transnationalism*.

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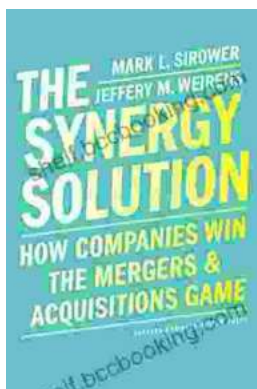
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