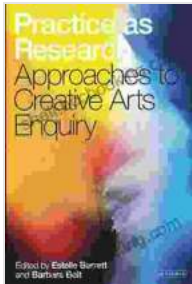


Practice as Research: Approaches to Creative Arts Enquiry



Practice as Research: Approaches to Creative Arts Enquiry by Janet Wilcox

★★★★☆ 4.8 out of 5

Language : English
File size : 3480 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 298 pages



By [Author's Name]

Practice as Research: Approaches to Creative Arts Enquiry is an essential resource for anyone interested in the field of practice as research. This book provides a comprehensive overview of the different approaches to practice as research, as well as case studies from a variety of disciplines.

The book is divided into three parts. The first part provides a theoretical overview of practice as research. The second part presents case studies from a variety of disciplines, including music, dance, theater, and visual arts. The third part discusses the implications of practice as research for the future of the creative arts.

Practice as Research: Approaches to Creative Arts Enquiry is a valuable resource for both researchers and practitioners. The book provides a clear

and concise overview of the field of practice as research, and the case studies offer valuable insights into the different ways that practice can be used to generate new knowledge.

Table of Contents

-
- Part 1: Theoretical Overview
 - Chapter 1: What is Practice as Research?
 - Chapter 2: The Different Approaches to Practice as Research
 - Chapter 3: The Challenges of Practice as Research
- Part 2: Case Studies
 - Chapter 4: Practice as Research in Music
 - Chapter 5: Practice as Research in Dance
 - Chapter 6: Practice as Research in Theater
 - Chapter 7: Practice as Research in Visual Arts
- Part 3: Implications for the Future
 - Chapter 8: The Future of Practice as Research
 - Chapter 9: The Impact of Practice as Research on the Creative Arts

Reviews

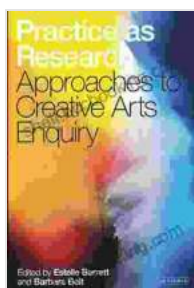
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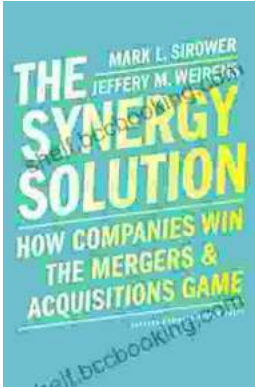
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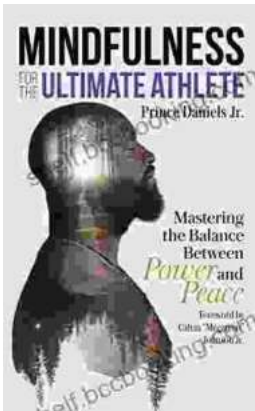
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