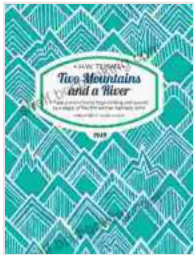


Made Resolve Not To Begin Climbing Until Assured By Plague Of Flies That Summer

By [Author's Name]



Two Mountains and a River: I made a resolve not to begin climbing until assured by a plague of flies that summer had really come (H.W. Tilman: The Collected Edition Book 9) by Jane Hamilton

★★★★★ 5 out of 5

Language : English
File size : 36830 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 256 pages



Made Resolve Not To Begin Climbing Until Assured By Plague Of Flies That Summer is a novel that will stay with you long after you finish reading it. It is a story of love, loss, and redemption, set against the backdrop of a small town in the American Midwest.

The novel tells the story of two families who are brought together by tragedy. The first family is the Watsons, who have recently moved to the town of Havenwood. The second family is the Parkers, who have lived in Havenwood for generations. The two families are initially divided by their

different backgrounds and beliefs, but they are eventually brought together by the shared experience of loss.

The novel is told from the perspectives of multiple characters, including members of both the Watson and Parker families. This allows the reader to see the events of the novel from different angles and to understand the motivations of the different characters.

Made Resolve Not To Begin Climbing Until Assured By Plague Of Flies That Summer is a beautifully written novel that explores the complex themes of love, loss, and redemption. It is a story that will stay with you long after you finish reading it.

Setting

The novel is set in the small town of Havenwood, in the American Midwest. Havenwood is a close-knit community, where everyone knows everyone else. The town is surrounded by forests and fields, and the residents are proud of their rural way of life.

The novel's setting plays an important role in the story. The close-knit community of Havenwood provides a sense of support for the characters, but it also can be stifling. The forests and fields that surround the town are a source of beauty and mystery, but they can also be dangerous.

Characters

The novel's characters are complex and well-developed. The reader is able to see the world from the perspectives of multiple characters, which allows for a deeper understanding of the novel's themes.

- **The Watson Family**

- **John Watson:** The father of the Watson family. John is a hard-working farmer who is devoted to his family. He is a quiet and reserved man, but he is always there for his loved ones.
- **Mary Watson:** The mother of the Watson family. Mary is a kind and loving woman who is always putting others before herself. She is the glue that holds her family together.
- **Peter Watson:** The oldest son of the Watson family. Peter is a bright and ambitious young man who dreams of leaving Havenwood and making something of himself. He is a bit of a rebel, but he has a good heart.
- **Emily Watson:** The youngest daughter of the Watson family. Emily is a shy and introspective young woman who is struggling to find her place in the world. She is a talented artist, but she is afraid to share her work with others.

- **The Parker Family**

- **William Parker:** The father of the Parker family. William is a wealthy landowner who is respected by the community. He is a proud and ambitious man, but he is also fair and just.
- **Abigail Parker:** The mother of the Parker family. Abigail is a kind and compassionate woman who is always looking out for others. She is the heart of her family.
- **James Parker:** The oldest son of the Parker family. James is a handsome and charming young man who is popular with the ladies. He is a bit of a playboy, but he is also a good friend.

- **Sarah Parker:** The youngest daughter of the Parker family. Sarah is a beautiful and intelligent young woman who is destined for great things. She is a bit of a tomboy, but she is also a kind and compassionate person.

Plot

The novel begins with the tragic death of John Watson. John is killed in a farming accident, leaving his family devastated. The Watsons are forced to sell their farm and move to Havenwood, where they are taken in by the Parkers.

The Watsons and Parkers are initially divided by their different backgrounds and beliefs. The Watsons are simple farmers, while the Parkers are wealthy landowners. The Watsons are devout Christians, while the Parkers are more secular.

Despite their differences, the two families are eventually brought together by the shared experience of loss. The Parkers help the Watsons to adjust to their new life in Havenwood, and the Watsons provide the Parkers with a sense of community that they have been missing.

As the novel progresses, the characters are faced with a number of challenges. They must learn to deal with grief, loss, and betrayal. They must also learn to forgive themselves and others.

In the end, the characters find redemption and healing through the power of love. They learn that even in the darkest of times, there is always hope.

Themes

The novel explores a number of complex themes, including:

- **Love:** The novel shows how love can conquer all obstacles. It is a powerful force that can heal wounds and bring people together.
- **Loss:** The novel also deals with the theme of loss. It shows how loss can devastate people, but it can also lead to growth and healing.
- **Redemption:** The novel shows how people can find redemption, even after they have made mistakes. It is never too late to turn your life around.

Writing Style

The novel is written in a lyrical and evocative style. The author uses beautiful language to create a vivid sense of place and time. The novel's characters are also well-developed and believable. The reader is able to connect with the characters on a deep level.

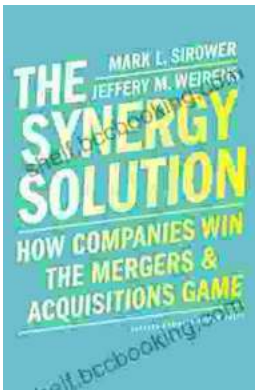
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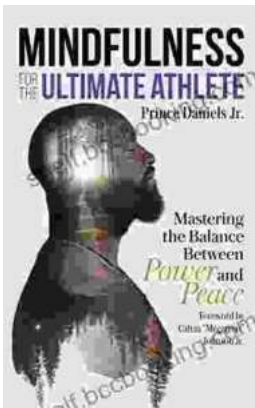
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