

Hiroshige Blue: A Journey Along the Tokaido in Ukiyo-e Prints

Hiroshige Blue is a stunning collection of ukiyo-e prints by the renowned Japanese artist Hiroshige Utagawa. These prints depict the fifty-three stations along the Tokaido, a famous highway that connected Edo (present-day Tokyo) with Kyoto. The prints are known for their vibrant colors, intricate details, and evocative scenes of Japanese life and culture.



Hiroshige Blue (English Edition) / Hiroshige Utagawa
The Fifty Three Stations of the Tokaido Hoeido edition:
53 inns on the Tokaido + Nihonbashi / Kyoto / All 55
plates are digitally restored by John Foster

★★★★☆ 4.6 out of 5

Language : English

File size : 98791 KB

Screen Reader : Supported

Print length : 208 pages

Lending : Enabled



Hiroshige Blue is a beautiful and informative book that is sure to appeal to anyone interested in Japanese art, history, or culture. The book includes high-quality reproductions of all fifty-three prints, as well as essays by leading experts on Hiroshige and ukiyo-e.

About the Artist

Hiroshige Utagawa (1797-1858) was one of the most famous and prolific ukiyo-e artists. He is best known for his landscapes and travel scenes, which often depicted the famous sights and landmarks of Japan.

Hiroshige's work is characterized by its vibrant colors, intricate details, and evocative scenes of Japanese life and culture.

The Tokaido Road

The Tokaido was one of the most important highways in Japan during the Edo period (1603-1868). It connected Edo (present-day Tokyo) with Kyoto, the imperial capital. The Tokaido was a major artery of trade and transportation, and it was also a popular route for travelers.

Hiroshige's Fifty-Three Stations of the Tokaido prints depict the fifty-three stations along the Tokaido. These prints provide a valuable glimpse into Japanese life and culture during the Edo period. They show us the different types of people who traveled the Tokaido, the various modes of transportation that were used, and the different landscapes and landmarks that could be seen along the way.

The Prints

Hiroshige's Fifty-Three Stations of the Tokaido prints are some of the most famous and iconic ukiyo-e prints ever created. They are known for their vibrant colors, intricate details, and evocative scenes of Japanese life and culture.

The prints are divided into two series: the Hoeido Tokaido (1833-1834) and the Tokaido Gojusan Tsugi no Uchi (1855-1856). The Hoeido Tokaido series consists of fifty-five prints, while the Tokaido Gojusan Tsugi no Uchi series consists of fifty-three prints.

The prints in the Hoeido Tokaido series are larger and more elaborate than the prints in the Tokaido Gojusan Tsugi no Uchi series. They also feature more vibrant colors and more intricate details.

The prints in the Tokaido Gojusan Tsugi no Uchi series are smaller and more 简洁 than the prints in the Hoeido Tokaido series. They also feature less vibrant colors and less intricate details.

Hiroshige Blue

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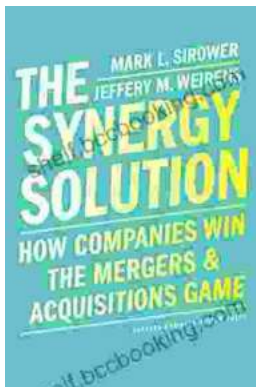
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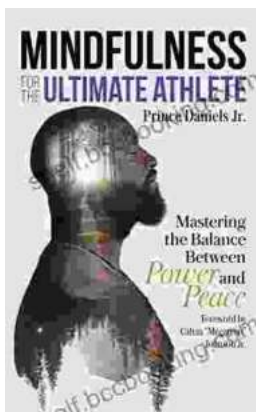
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