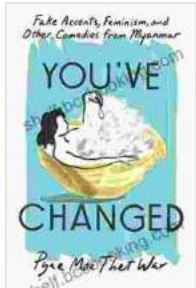


Fake Accents, Feminism, and Other Comedies From Myanmar



You've Changed: Fake Accents, Feminism, and Other Comedies from Myanmar by Pyae Moe Thet War

★★★★☆ 4.7 out of 5

Language : English
File size : 975 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 224 pages



Zanni Mann's new book of essays, *Fake Accents: Feminism and Other Comedies From Myanmar*, is a must-read for anyone interested in Myanmar, comedy, or feminism.

In her essays, Mann writes about her experiences growing up in Myanmar, her move to the United States, and her career as a comedian. She tackles topics such as race, gender, and politics with humor and insight.

One of the things that makes Mann's writing so unique is her ability to find the humor in even the most serious of subjects. In her essay "The Dictatorship of Beauty," she writes about the pressure that women in Myanmar feel to conform to unrealistic beauty standards. She describes the lengths that some women go to in Free Download to achieve these

standards, including bleaching their skin, getting plastic surgery, and starving themselves.

While Mann's writing is often funny, it is also deeply personal. In her essay "My Father's Daughter," she writes about her relationship with her father, who was a political prisoner in Myanmar. She describes the challenges of growing up without a father and the impact that his imprisonment had on her family.

Mann's writing is a powerful reminder that laughter can be a powerful tool for social change. Her essays are sure to make you laugh, but they will also make you think about the world around you.

About the Author

Zanni Mann is a Burmese-American comedian, writer, and podcaster. She is the author of the memoir *The Wrong Way to Be a Woman* and the essay collection *Fake Accents: Feminism and Other Comedies From Myanmar*. Mann has also written for *The New York Times*, *The Washington Post*, and *McSweeney's*. She is a regular guest on the podcast *2 Dope Queens*.

Praise for *Fake Accents*

"Zanni Mann is a brilliant writer and comedian. Her essays are funny, insightful, and thought-provoking. *Fake Accents* is a must-read for anyone interested in Myanmar, comedy, or feminism."

-**Roxane Gay**, author of *Bad Feminist*

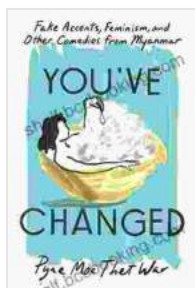
"Zanni Mann is one of the most important voices in comedy today. Her writing is sharp, funny, and always honest. *Fake Accents* is a must-read for

anyone who wants to understand Myanmar, comedy, or feminism."

-Hasan Minhaj, host of *Patriot Act with Hasan Minhaj*

"Zanni Mann is a fearless writer who isn't afraid to tackle difficult subjects with humor and grace. *Fake Accents* is a powerful and important book that will stay with you long after you finish it."

-Jenny Lawson, author of *Let's Pretend This Never Happened*



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