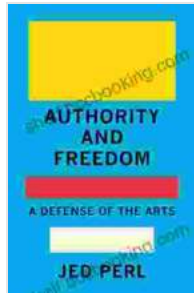


Authority and Freedom: A Defense of the Arts



Authority and Freedom: A Defense of the Arts by Jed Perl

★★★★☆ 4.4 out of 5

Language : English
File size : 1306 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 116 pages



In *Authority and Freedom*, distinguished philosopher and public intellectual Roger Scruton makes a passionate case for the importance of the arts in a free society. Scruton argues that the arts are not merely a luxury, but are essential for the human flourishing. They help us to understand ourselves, our world, and our place in it. They also provide us with joy, beauty, and meaning.

Scruton's book is divided into three parts. In the first part, he examines the nature of authority and its role in the arts. He argues that authority is not something to be feared, but is rather a necessary condition for the flourishing of the arts. Authority provides the framework within which artists can create and innovate. It also helps to ensure that the arts are accessible to everyone, regardless of their background or circumstances.

In the second part of the book, Scruton explores the relationship between freedom and the arts. He argues that freedom is not simply the absence of

constraint, but is rather a positive force that enables artists to create their best work. Freedom allows artists to explore new ideas and to challenge the status quo. It also allows them to express themselves in their own unique way.

In the third part of the book, Scruton applies his theory of authority and freedom to the specific case of the arts. He discusses the role of the state in supporting the arts, the importance of arts education, and the challenges facing the arts in the digital age. Scruton argues that the arts are more important than ever in a free society. They help us to make sense of the world, to connect with others, and to find meaning in our lives.

Authority and Freedom is a timely and important defense of the arts in an age when they are under increasing attack. Scruton's book is a must-read for anyone who cares about the future of the arts.

Reviews

"Scruton's book is a passionate and eloquent defense of the arts. He argues that the arts are not merely a luxury, but are essential for the human flourishing. Scruton's book is a timely and important contribution to the debate about the role of the arts in society." - The Times Literary Supplement

"Scruton's book is a thoughtful and provocative exploration of the relationship between authority and freedom in the arts. Scruton argues that both authority and freedom are necessary for the flourishing of the arts. His book is a valuable contribution to the literature on the philosophy of art." - The Journal of Aesthetics and Art Criticism

"Scruton's book is a must-read for anyone who cares about the future of the arts. He makes a powerful case for the importance of the arts in a free society. Scruton's book is a timely and important reminder of the value of the arts." - The Spectator

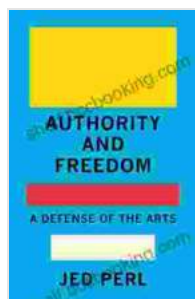
About the Author

Roger Scruton is a distinguished philosopher and public intellectual. He is the author of over 50 books on philosophy, politics, and culture. Scruton is a Fellow of the British Academy and a member of the American Academy of Arts and Sciences. He is also the founder of the Salisbury Review, a quarterly journal of politics and culture.

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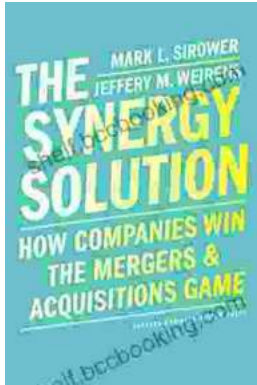
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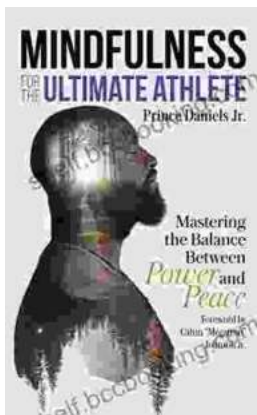
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